

HCMC, March 26th, 2023

PRESS RELEASE

Krossing Over Art Festival 2023

Krossing Over Arts Festival is pleased to announce that our 4th edition will take place in Ho Chi Minh City in April 2023 from the 8th to the 15th. After three editions from 2017 to 2019, KOAF has become a biennial event. And following the success of our 2019 Festival, KOAF23 will continue the endeavor to create a brand new art-viewing experience through the choice of atypical venues for performing arts, such as museums, libraries, schools, concept stores, etc.

1. ABOUT KOAF 2023:

a. Overview KOAF2023:

Duration: from 8/4/2023 to 15/4/2023

Venues:

Youth Cultural House

Dancercenter

IDECAF

The Lyricists

Vin Gallery

Vườn Thảo Điền

Trang sự kiện: [Krossing Over Arts Festival](#)

Tickets Website: [Ticketbox](#)

b. Ticket Information:

Performance at IDECAF: 200,000 VND/ticket

The show at Vin Gallery, Vườn Thảo Điền, The Lyricists Studio: 400,000 VND/ticket

Performance at Youth Cultural House:

VVIP: 700,000 VND/ticket

VIP: 500,000 VND/ ticket

Standard: 300,000 VND/ ticket

Student: 180,000 VND/ ticket

c. Ideas, themes and implementation directions:

The festival's 4th edition will focus on the variety of art forms and the multi-perspectivity of each artist's interpretation of their passion project. In addition, KOAF23 will be a collective voice of our participating artists on topics ranging from personal to social, from humanity to nature. The figure of the solo will be seen throughout the festival, as a strong statement of the artist in its name and for the community. Hence, the Festival is the result of beautiful encounters and shared desires between art lovers: audience, directors of art venues, artists, and sponsors. This edition is written with the complicity of Alexander Tu and the place that hosts his company The Lyricists, as well as Linh Rateau and her school Dancercenter. He will also be our partner for the two days at Youth Cultural House.

2. ARTISTS AND PROGRAMMES:

The Festival will feature not only notable artists from around Vietnam but also artists from Canada, Japan, South Korea, Morocco, and France. Up to 2020 artists and dance companies were invited to perform or present the projects at the festival over the course of two weeks, among them are award-winning directors and filmmakers, dancers, choreographers, musicians, etc. We have been honoured to welcome back some artists from the previous years such as Le Mai Anh, who is also our dance advisor this year. At the same time, we are thrilled to introduce those with whom we have not had the chance to collaborate before, one among which is our video co-selector MORUA. Promising a diverse mix of arts forms, our events present a combination of live dance performances, experimental films, visual arts, music performances, workshops, artist talks, etc.

a. List of artists:

Kim-Sanh Châu / Canada	The Lyricists / Việt Nam
Chinh Ba / Việt Nam	Robin Mahieux / Pháp
Đoàn Thanh Toàn / Việt Nam	Red / Việt Nam
Loïc Guénin / Pháp	Kim / Việt Nam
La Zung / Việt Nam	Sùng A Lùng / Việt Nam
Le Mai Anh / Việt Nam	Chi Nguyễn / Việt Nam
Sunyoung Grace Lim / Hàn Quốc	Trần Hoàng Yến / Việt Nam
Sébastien Ly / Việt Nam & Pháp	Minh Hiền / Việt Nam
Arabesque / Việt Nam	Alexander Tú / Mỹ

Yohei Yama / Nhật Bản

Dũng Trần Quốc / Việt Nam & Pháp

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b. Performances:

FILM SCREENING:

Ngày mai còn ai - La Zung

Molecules - Chinh Ba

Saigon Souls - Robin Mahieux

Midland - Kim-Sanh Chau

Bồng bênh - Đoàn Thanh Toàn (morua)

Đó sẽ là một ngày bị đảo lộn không trăng không sao - Red (morua) và Kim (morua)

DANCE:

Resonate State - Yohei Yama, Loïc

Guénin, Sébastien Ly

Mbody - Chinh Ba, Trần Minh

The book whose title is at the end -

Dũng Trần Quốc, Yohei Yama

Dragon - Alexander Tú and The

Lyricists

NOW - Sébastien Ly, Loïc Guénin

Quỳnh Hương - Alexander Tú and

The Lyricists

Ru Đêm - Sùng A Lùng

QUANTUM - Chi Nguyễn

Tâm Nối - Lê Mai Anh

Bleu Neon - Kim Sanh Chau

Landscape TP.HCM - Loïc Guénin

và 10 sinh viên của Nhạc Viên

Melting - Sun Young Grace Lim và 2

vũ công của Arabesque

Hai Thương Một Chờ - Trần Hoàng

Yến, Minh Hiền, Thế Phương and

Hiệu Lăng

Solar System - Lê Mai Anh, Dũng

Trần Quốc, Sunyoung Grace Lim,

Kim Sanh Chau, Sébastien Ly, Loïc

Guénin.

WORKSHOP:

Resonate - Chinh Ba

Bleu Neon | squatting as an act of being - Kim-Sanh Châu và Louise Michel Jackson.

3. PARTNERS VÀ SPONSORSHIP:

a. Organizers:

Kerman

OHQUAO

c. Official Contributors:

French Institute in Vietnam

French Institute in Paris

Consulat général du Canada

Conseil des arts du Canada

Centre Culturel Vietnamien

Département du Var

The festival receives support from different institutions: The French Institut in Vietnam for the authorization at Youth Cultural House. “Bleu Neon” by Kim-Sanh Chau is supported by the Arts Council of Canada, the Consulate of Canada and the Vietnamese Cultural Center. Loïc Guénin is supported by the French Institute in Paris.

District Le Var and Toulon City are supporting the curation of Sébastien Ly.

d. Premium Sponsor:

Un-Available

Established in 2004, Un-Available is a Vietnamese based garment manufacturer producing for leading global streetwear and fashion brands. At Un-Available they are focused on creating long-lasting change. They've confronted conventional industry standards and restructured their business as a means to achieve a worthwhile future. From pushing sustainability in Vietnam's garment sector to supporting our workforce's well-being, everything we do is a pledge to build a better tomorrow. We know sustainability is more than a buzzword or a trend; it is a vital movement and core to their mission. Action is crucial, and knowing what's at stake, they are determined to push harder to achieve a greener and happier existence. By setting these benchmarks within the region, they hope to create a meaningful impact that endures.

b. Operation Partner:

Ville de Toulon

Morua Arts Project

Moving Art Atelier

e. Venue Sponsors:

Youth Cultural House

Dancenter

IDECAF

The Lyricists

Vin Gallery

Vườn Thảo Điền

f. Media Sponsor:

TicketBox

4. ABOUT KOAF:

Krossing Over Arts Festival (KOAF) is a platform for Vietnamese artists to explore international collaborations. Since its first edition in 2017, the crossroad is the core of the festival. Crossroad of practices: transdisciplinarity is key. Dance is in dialogue with visual arts, music, poetry, cinema, and the culinary arts. Crossroad of cultures: local and international artists collaborate. Diversity of aesthetics: traditional and contemporary cultures come together, as long as aesthetic forms with contemporary dance, hip-hop dance, and traditional dance. Diversity of venues: shows are seen on stage in theaters, but also in museums, art galleries, libraries, concept stores, and schools. Diversity of the curation: the event includes performances, workshops for amateurs and professionals, talks, and screenings of dance short films.

5. ABOUT KERMAN:

Kerman founded by Sébastien Ly produces the projects of the choreographer: on-stage performances, site-specific experiences, short films, always with a dialogue between dance and various arts (literature, visual arts, photography, video, music). Led by Sébastien Ly, KOAF is the extension of these crossings on a map of the city, with its inhabitants and the artists who work there. Kerman is the name of a city in Iran precisely halfway between Hue, Vietnam and Saint-Aygulf, France.

5. ABOUT OHQUAO:

OHQUAO is a concept store & design studio. Every day we are pleased to inspire more personal connections between people through our designed paper goods and the art-loving community - design. With this space, we are hoping to share more of our love and passion for stationery, design, and art with our followers and paper lovers in the city. When coming to OHQUAO, you would also find many treasured made-in-Vietnam gifts to bring home from homegrown creatives.

6. CONTACT:

Please refer to the following contact details for further information regarding the KOAF 2023:

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